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From the Editor / "Sunset in the Sahara"

Catherine Preysner
Lehigh University

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from the editor

the lehigh review: reawakening



SUNSET IN THE SAHARA

Sarah Berman

I am honored to present to you the twenty-fourth volume of the *Lehigh Review: Reawakening*. The creation of this journal over the past three months has been both a challenging and rewarding experience. The volume you hold in your hands could not have been published without collaboration and teamwork between our editing staff, authors, artists, and faculty supporters. I cannot thank them enough for their hard work and dedication.

The mission of the *Lehigh Review* is to seek out and showcase the best undergraduate scholarly writing and artwork at Lehigh, and Reawakening is no exception. Our authors have shed new light and brought original perspectives to existing dialogues in ways that reawaken our minds and encourage us to join the conversation. *About the Origin: Is Mathematics Discovered or Invented?* questions our perceptions about math and its role in our universe. In *The Sound of Tomorrow: Soulection and the Era of Cultural Curation*, we see how technology has reawakened and redefined the artist-consumer relationship and how one company has responded.

We join both new and existing conversations about global health issues in both *The Impact of Number of Physicians on Infant Mortality across Nations* and *Mental Health and Religious Beliefs in Ghana: An Intersection between Faith and Science*. Our perceptions about the use of color are challenged in *Art & Race: It's Not Just Black & White* in a fashion that reawakens conversations about slavery and race in America. Lastly, we see the physical reawakening and rebirth of the Fishtown section of Philadelphia in *Urban Renewal and the Struggles of Gentrification in Fishtown, Philadelphia*.

The pieces are unique in style and discipline, but each one masterfully intertwines quality research with original thought to produce a sample of the best scholarly writing being done at Lehigh. Similarly, our artists showcase a variety of mediums and subject matter that reawaken our senses and provide a taste of the rich creative juices flowing through Lehigh's undergraduate student body. It is my hope that the contents of this journal not only inspire you to reawaken your mind and join the conversation, but also to appreciate the exceptional work being done by Lehigh students, for they are the leaders of tomorrow.

A silhouette of two people riding camels against a bright sunset sky. The person on the left is gesturing with their hand, while the person on the right is looking down. The camels are walking from left to right. The background shows a flat landscape with distant mountains under a warm, orange glow from the setting sun.

Catherine Preysner

Catherine Preysner
Editor-in-Chief